

HOME

TRENDS



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Show-stopper

Spread over five floors, this designer's home not only accommodates all possible luxuries but is also firmly rooted in the history of a community





Preceding pages: Designer Jimmy Mistry's 20,000 sq ft residence is spread over five floors. The flooring in black statuario and marquina complements the décor. The life size horse lamp has been imported from Italian Design Studio in China while the Japanese auto play piano features an orchestra and videos.

Above and right: The bar can serve drinks for up to 150 people at a time. The 24-seater dining has been custom-made by Mistry.

To create a magnificent house complete with all possible amenities is a dream for all. When the designer himself is the homeowner, all stops can be pulled to realise the wish list.

"I wanted to create an iconic building that would highlight Zoroastrianism in a way that has not been done in the last 350 years," says Jimmy Mistry, principal architect and managing director of Della Technica.

Inspired and influenced by Persian architecture, life-size figurines and religious symbols are sculpted on this building in Mumbai. Initially, Mistry wanted the house interiors to carry

the same influence, but while planning the house he realised that by continuing the theme, there would be a possibility of losing some of the charm. He therefore opted for a contemporary theme, balanced by traditional styling, for the interiors.

"I wanted my house to have all amenities so that none of us would have to step outside for anything," says Mistry.

The home, spread over 20,000 sq ft, has a formal and informal living room, dining, kitchen, four bedrooms, swimming pool, gymnasium, home theatre area and a salon.





Above and right: The informal living room acts as a family room and has seating and dining areas. To maintain the continuity of the formal living room, white sofas have been used in this room as well.

Facing page: Designed by Philippe Starck, this glass table and chair by Kartell form the casual dining. The black and white Versace carpet complements the lamp, which is designed by Mistry.



Black-and-white colour theme binds the diverse areas.

The entrance lobby, salon and a guest bedroom form the first level. Mistry's private office and the gymnasium are also on this floor.

The guest room on this floor is separate from the public areas to ensure privacy for guests. A focal point is a private elevator installed in the atrium that connects all the floors.

An informal living, two dining areas, a home theatre, bar and kitchen occupy the next level. Beige marble is used against wood panelled walls to add contrast. Leather sofas in white





Facing page and far left: The children's bedroom has separate sleeping areas for Mistry's three children. A glass walled loft acts as a play area while a study has been accommodated in the corner.

Above and left: White dominates the master suite, with Swarovski crystals embellished in the leather headboard. A Fiam glass chair in the seating area has been bought from Italy.



room, dictates the accessories in this space, and is reflected in artifacts, sculptures and chandeliers.

The living room extends towards a bar that overlooks a 24-seater dining table used during formal occasions.

Mistry has also created linear balconies on the second and the fourth levels. The one on the fourth has an al-fresco seating and a barbecue and displays some rare plants.

The 600 sq ft swimming pool forms the top level of the house and is complete with a Jacuzzi, bar and multiple seating areas.

These pages: Walk-in closets, dresser, Jacuzzi and a shower cubicle occupy the master bathroom. The designer wanted the bathroom to be more than just a utility area and hence has merged all the spaces. Statuario marble forms the floor while mood lights integrated with music highlight this area. Beluga crystals have been used as the lighting source. Separate cupboards to store formal and informal wear have been created.



have been used to complement the dark tones. Kartell glass table and four chairs form the casual dining.

Mistry says, "Separately, an eight-seater dining with high back leather chairs have been added for a formal seating space for smaller groups."

The home theatre with red leather, recliner chairs can accommodate up to eight people and has been designed for a cinematic experience.

"The kitchen design draws inspiration from both commercial and personal kitchens," says Mistry.

As the family often entertains, the kitchen is big enough to cater to 150 people at a time. A special elevator has been installed just to carry food and other necessities to the formal living room during parties.

The third level is taken up by the master suite and the children's bedroom. The master suite, dominated by white, is minimalist and has two walk-in wardrobes along with Mistry's study and seating area.

The walls have been structured in such a way that the bedroom leads to the wardrobes and then to the master bath. The 450 sq ft bath

has a shower cubicle, Jacuzzi, dresser, utility area and two basins. An integrated electronic system controls the temperature and flow of water from the faucets.

Though the kids' bedroom spread over 1200 sq ft has separate beds and bathrooms, walls have been broken down to merge spaces. A small loft has been created within the room to serve as a play zone.

The next two levels have the formal living and dining room. Used exclusively for entertaining, the levels have been merged for added height. The horse motif, a key component of the

Facing page and above: The kitchen can cater to 150 guests at a time and has ample storage space. The centre island has the complete cooking range. Black glass with grey imprints has been used to cover the chimney, also designed by Mistry. The kitchen also has an elevator used to carry food to the formal living area during gatherings.



Above: The verandah on the fourth level features an al-fresco dining and a barbecue. The area when merged with the formal living room can host up to 200 people and is used by the family for their social gatherings. The wall features life-size Zoroastrian figures. Approximately 1500 LEDs have been used to light the façade of the house.



Designer: Jimmy Mistry for Della Technica Interior Design & Project Management Pvt Ltd
Builder: Della Developers Pvt. Ltd
Kitchen manufacturer: Della Technica Furniture Pvt Ltd, Hafele, Hettich
Cladding: Glass Fabric by Saint Gobain
Window/door: Beutex, Prabhjot Singh
Furniture: Della Technica Furniture Pvt Ltd, Daman
Veneer: Veneer on wheels, Jitu Ajwani
Tiling: Euro, Nitco
Wallcoverings: Marshalls, Mona Singh
Paints: Asian Paints, Jotun
Lighting: Fabbian, Italy
Stove/hob: Kaff from Vijay Sales
Ventilation: Viking, USA
Hot water systems: Jaquar
Bath: Kohler, Villeroy & Boch
Mirrors: S.Enayatulla, Shabbir
Water Features: HDB Pumps, Hoshang Dadabhoy
Audio-Visual: K&F from Rivera, Rajesh Sadarangani
Audio: Bose India, Fredrick, Trescent Lifestyle Pvt Ltd, Harshul Parikh, Monika Sambharya
EPABX: Panasonic - Interface Digital Solutions Pvt Ltd, Probish
Sculptures: Lladro
Lighting Control: Trescent Lifestyle Pvt Ltd, Harshul Parikh, Monika Sambharya
AV Control: Superstar video lab, Shahzad Patel



Left and above: The owners use the top level for pool parties and multiple seating arrangements have therefore been provided around the pool. Recliner chairs, a bar and a Jacuzzi complete the laidback ambience of this area.

Story by Kamna Malik
 Photography by Mrigank Sharma

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